**Daily Plan: Thursday 21st January 2021**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Session**  | **Subject Content/Aims**  | **Info/Links/Resources** |
| **Warm up!** **9-9.30** | Unseen Literature Text:Great Expectations | Independently read and analyse an unseen fiction text.  | This will need to be read prior to the live session. Read the passage and answer the accompanying questions.  |
| **1** | English  | Understand the plot, ideas and characters within Shakespeare’s MacbethRead: Act 1Discuss: * How Shakespeare develops character in Act 1
 | Today we discuss Macbeth’s character in relation to the other people we have encountered. He is complex and cannot be viewed in isolation. There will be a help sheet to support this work |
| **2** | Write:* How does Shakespeare develop character in Act 1?
 | You will complete your first piece of extended independent writing on Macbeth. Think about:* How the witches’ prophecies and Lady’s Macbeth’s opinion
* Whether Shakespeare encourages any sympathy, respect or admiration for Macbeth
 |
| **3** | PSD | Developing further awareness of drugs and Alcohol – classification of substances and penalties for possession and intent to supply | We will go over the information from last week where there was some confusion. We will discuss the differences between possession and intent to supply in the yes of the law and look at the penalties for each category/class.  |
| **4** |  | Complete the table, *Use, Abuse and Dealing* on Google Classroom.  |
| **5** | CoPE  | Module 10 – International Links | Please revisit the language app Duolingo and the language that you chose to learn. Please take some screenshots of some of the words and phrases you learned so that we can use this as evidence for the problem-solving we work we did a year ago! If you are able, paste them into a document and explain what they mean in English.  |
| **6** |